

1848
Bruce

21181

THE MISTLETOE,
Song.

WRITTEN AND COMPOSED

By

ROBERT BRUCE.

Lint. Sta. Hull.

Price 4/6

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(Author's Property)

B

THE FIRST PART

Handwritten musical score on a page with a grid background. The score consists of several staves of music, with some text written above and below the staves. The handwriting is in ink and appears to be a historical manuscript. The page is aged and shows some discoloration and wear.

THE MISTLETOE.

ARRANGED FOR PIANO BY KARL MUSCAT.

WRITTEN AND COMPOSED BY ROBERT BRUCE.

Allegro Moderato.

VOICE, 

PIANO 

O! Mis - tle - toe long long a - go When Bri - tons pain - ted



blue, The Druids seythe took a sa - cred tithe, From the



old oak tree of you, Then shrieks rang loud, o'er sa - vage

crowd, From the i - dol's blood red flame, The oak is dead,

the Druids sped, But you are still the same. Then hip! hip! hip! for the

Rall: *α Tempo.* *mf*

mys - tic slip, Hur - rah for the mis - tle - - toe. Hur -

f

-rah for the mis-tle-toe, Hur-rah for the mis-tle-toe.

rall. *a tempo, ff* *f*

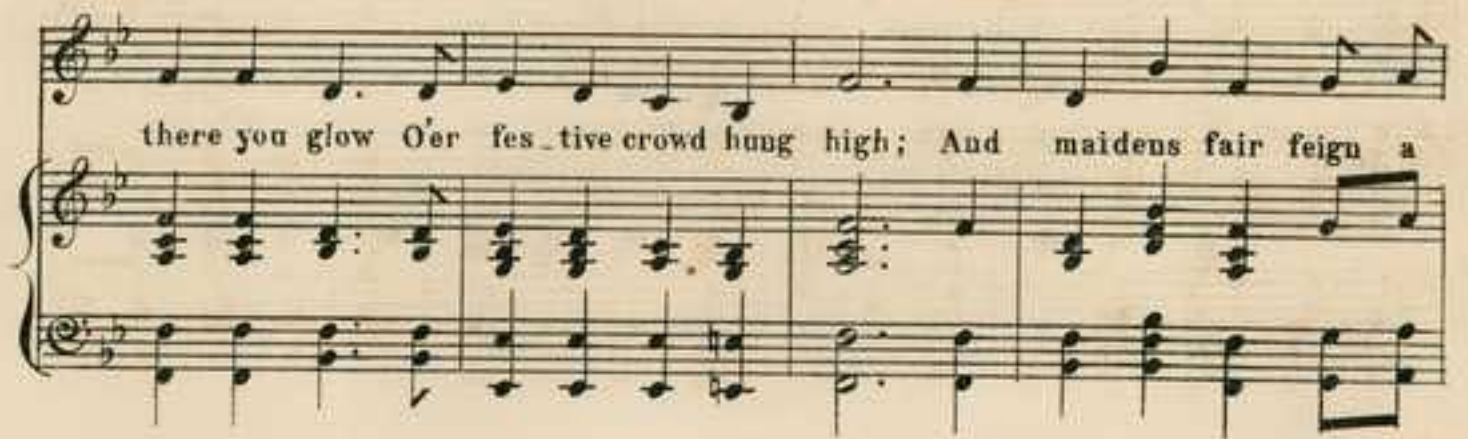


'Mid Christmas show 'tis

mf *f*



there you glow O'er fes-tive crowd hung high; And maidens fair feign a



mar-tyr'd air, When the men to kiss them try, Your ber-ries white flash back the



light On laugh-ing eyes be - - low; And hearts are cold

Which must be told They're neath the mis-tle-toe! Then hip! hip! hip! for the

Rall. *Tempo.* *marcato.*

mys-tic slip; Hur-rah for the mis-tle-toe. Hur-rah for the mis-tle

Rall.

-toe. Hur-rah for the mis-tle-toe.

f *ff* *crisp*

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Second block of faint, illegible text in the upper middle section.

Third block of faint, illegible text in the middle section.

Fourth block of faint, illegible text in the lower middle section.

Fifth block of faint, illegible text at the bottom of the page.

