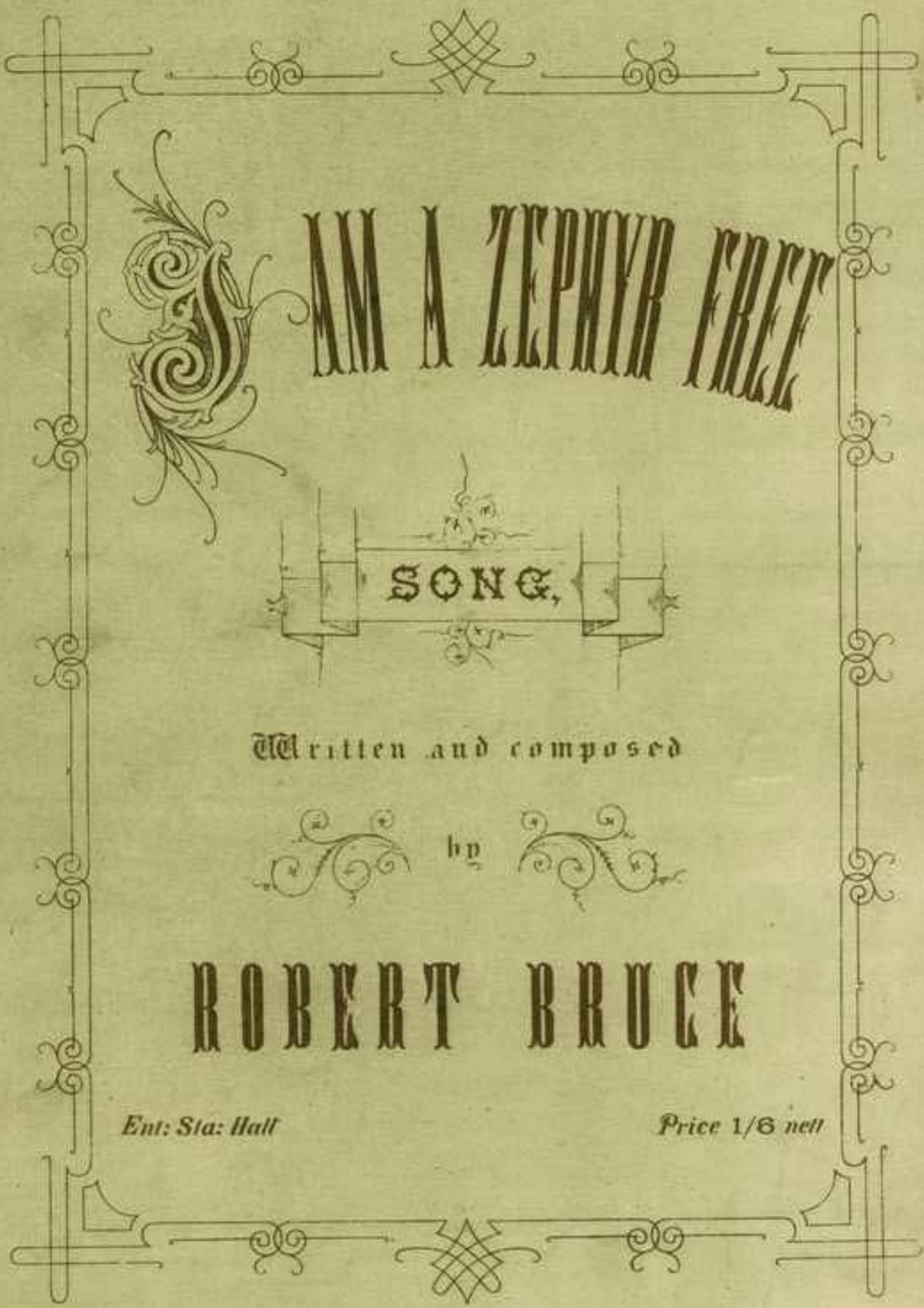


7848
Bruce

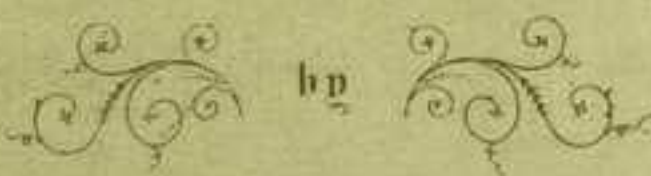
OFFICE OF
LIBRARIES



AM A ZEPHYR FREE



Written and composed



ROBERT BRUCE

Ent: Sta: Hall

Price 1/6 nett

B



"THE ZEPHYR"

Music Arranged by
S. J. FIELDER.

Written and Composed by
ROBT BRUCE

VOICE 

PIANO 

Delicatamente.

Briskly

p I have no home and I have no care, But wander a-bout in the



realms of air, To hustle the gnat in a sha-dy lane, Or ri-fle the sweets of the



flo-ral train, For I am a va-grant Zephyr free, I am a Ze-phyr free....



Verse 2. I fan the cheek of the lan - guid fair, I linger awhile midst their

The first system of music for Verse 2 consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

scented hair, And venturesome eye from their ruddy lips, Snatch kisses as light as a

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern with some harmonic changes in the right hand.

butterfly's sips, For I am a va - grant Zephyr free, I am a Ze - phyr free.

The third system of music concludes the vocal line and piano accompaniment for Verse 2. The vocal line ends with a long note on the word 'free'. The piano accompaniment features a final cadence with sustained chords in the right hand.

Symphony after each Chorus

The section titled 'Symphony after each Chorus' begins with a vocal line on a treble clef staff that contains only rests. Below it is the piano accompaniment on a grand staff. The piano part starts with a quarter rest and then enters with a rhythmic pattern of eighth and quarter notes, providing a harmonic backdrop.

Verse 3. I stir the face of the winding stream, And mottle the calm of its

silver gleam, Then gliding away to the distant deep, I settle me down on its

waves to sleep, For I am a va-grant Zephyr free, I am a Zephyr free....

Symphony after each Chorus

6 Chorus after each Verse

1st time f 2nd pp

Treble. *Alto.* *Tenor.* *Bass.*

I have no home, and I have no care, but wander about in the

I have no home, and I have no care, but wander a-bout in the

I have no home, and I have no care, but wander about in the

I have no home, and I have no care, but wander about in the

And

realms of air, to hustle the gnat in a sha-dy lane, or ri-ple the sweets of the

realms of air, to hustle the gnat in a sha-dy lane, or ri-ple the sweets of the

realms of air, to hustle the gnat in a sha-dy... lane, or ri-ple the sweets of the

realms of air, to hustle the gnat in a sha-dy lane, or ri-ple the sweets of the

repeat Chorus PP

flor-al train, for I am a va-grant Zephyr free, I am a Ze-phyr free....

flor-al train, for I am a va-grant Zephyr free, I am a Ze-phyr free....

flor-al train, for I am a va-grant Zephyr free, I am a Ze-phyr free....

flor-al train, for I am a va-grant Zephyr free, I am a Ze-phyr free....



