

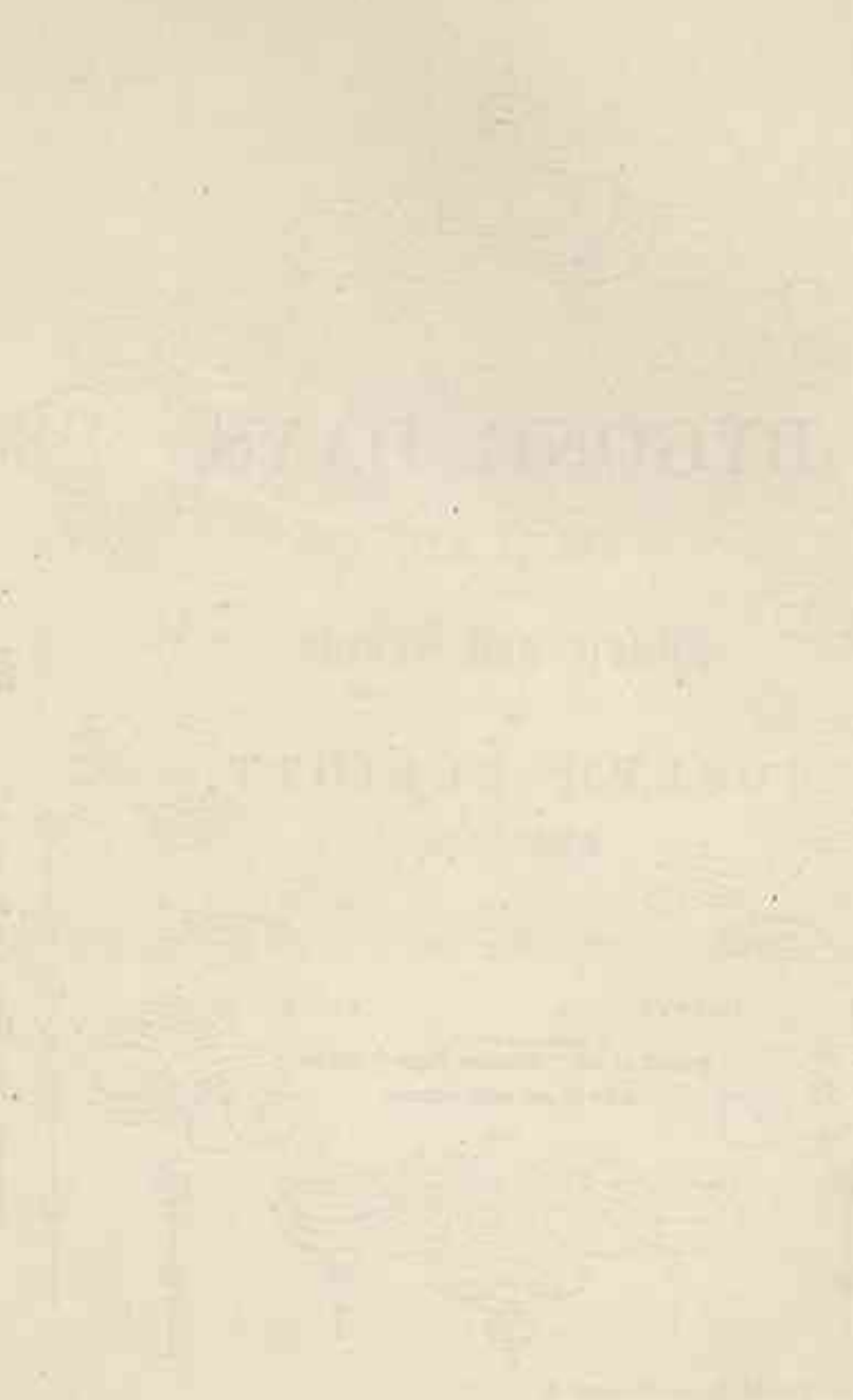
EIGHTH EDITION.

BYGONE DAYS
BALLAD,
Music and Words
BY
JOSEPH ELLIOTT,
ADELAIDE.

Author's Property. *Price 2/-*

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"UNFORGOTTEN" (2nd Edition), by same Composer, 2s.



BYGONE DAYS.

Music and Words by

Joseph Elliott.

ANDANTINO
CON
ESPRESSIONE

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The middle and bottom staves are a grand staff with a treble and bass clef, also in 3/8 time. The music is in a slow, expressive tempo, featuring a melody in the right hand and a supporting bass line in the left hand.

Come, let us speak of by-gone days, Days that have flown for e-ver;

p

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Come, let us speak of by-gone days, Days that have flown for e-ver;". The piano part begins with a piano (*p*) dynamic. The key signature remains two sharps and the time signature is 3/8.

Cres. *Dim.*

Come, let us sing their sweet-est lays, Can we for-get them! no-ver!

The second line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Come, let us sing their sweet-est lays, Can we for-get them! no-ver!". The piano part includes dynamic markings for *Cres.* (crescendo) and *Dim.* (diminuendo). The key signature remains two sharps and the time signature is 3/8.

f

Days when our hopes were pas - sing sweet, And love in all our dreams:

f *ff* *Roll. ad lib.*

Flow'rs with no thorns a - - round our feet— How..... like a dream it seems!

p *p*

A tempo *Calmly but quick - ly*

Cres.

life stole on— Soon flew our childish hours; We mourn them now, a - las! they're gone—

BYGONE DAYS.

Dim. *f*

They were but passing flowers! Sunshine and smiles a - while we felt— These could not always

f *ff* *Rall. ad lib.*

last!— Years fore our vi - - sions seem'd to melt— Our youthful

days were past!

A tempo

Still let us think and sing of days— Days that have flown for e - ver ;

BYGONE DAYS.

Cres. *Dim.*

Should we dis-pel our thoughts of those— Say can we now | oh, no - ver!

f

We would not, could not, bid them go— Our thoughts we bid them raise.

f *ff* *Rall. ad lib.*

In mem'ry of the sweet-est hours We..... spent in our young days!

A tempo

BYGONE DAYS.

* UNFORGOTTEN; by some composers. 2d - 3rd editions.

