

"Wave Goodbye to the Blues on 5KA Merry Maker Tours" ZM 35

When I Meet You at Sunset

NO. 2

5KA SCENIC SONG SERIES

FEATURED AT THE 5KA HAPPINESS CONCERTS BY HARRY JARVIS



OLD MAN RIVER
Visited on the 5KA Sunny Murray Tour

Government Tourist Bureau Photo.

SOUVENIR



PROGRAM



UNCLE BILLY

PUBLISHED BY THE 5 KA
MERRYMAKERS TRAVEL CLUB



HARRY JARVIS

Written and
Composed by

When I Meet You at Sunset

Tom King and
Jack Fewster

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has one flat (B-flat). The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with various chords and single notes.

Voice

Will ready

There's a long road that you and I must wander a long with its
Though the paths that we wander be on land or on sea - Though for

Musical notation for the first verse, including a vocal line and piano accompaniment. The lyrics are: "There's a long road that you and I must wander a long with its / Though the paths that we wander be on land or on sea - Though for".

dark nights of sor-row and bright days of song - O'er the hills through the val - leys Will the
years we are part-ed I'll still long for thee - Go the northward to the - southward Go the

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are: "dark nights of sor-row and bright days of song - O'er the hills through the val - leys Will the / years we are part-ed I'll still long for thee - Go the northward to the - southward Go the".

end we do see Still I know you'll be waiting down the end dear for me When I
East or the West Be it humble or lowly When I'm with you its best When I

Musical notation for the third verse, including a vocal line and piano accompaniment. The lyrics are: "end we do see Still I know you'll be waiting down the end dear for me When I / East or the West Be it humble or lowly When I'm with you its best When I".

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LSON.

IE YOUNG.
ARRISON.
RIGE.

meet you at Sun - set : down the end of the road. When I

meet you at sun - set, when we both have grown old. Al -

though your hair be sil - ver still I know your heart is gold. When I

meet you at sun - set down the end of the road — When I road —

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18—Lorne, Melbourne and			(single journey)	4 days	£7/15/-	30—Mt. Buffalo	17 days 19 Gns.
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20—Flinders Ranges	6 days	8 Gns.	9—Mt. Buffalo	17 days	19 Gns.	1—Victorian Wonder Tour	14 days 15 Gns.
20—Wildflower Tour to the			11—South-East	8 days	9 Gns.	6—Melbourne via Lorne	
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Grampians	10 days	12 Gns.	16—Lorne, Melbourne and			6—Mt. Buffalo and Aus-	
25—Melbourne via Lorne			Grampians	10 days	12 Gns.	tralian Alps	17 days 19 Gns.
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2—Lorne, Melbourne, and			23—Lorne, Melbourne and			tralian Alps	17 days 19 Gns.
Grampians	10 days	12 Gns.	Grampians	10 days	12 Gns.	15—South-East	8 days 9 Gns.
2—Mt. Buffalo	17 days	19 Gns.	23—Mt. Buffalo	17 days	19 Gns.	20—Melbourne via Lorne	
4—Flinders Ranges	6 days	8 Gns.	25—South-East	8 days	9 Gns.	(single journey)	4 days £7/15/-
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Grampians	10 days	10 Gns.	30—Melbourne via Lorne			Grampians	10 days 12 Gns.
4—South-East	8 days	9 Gns.	(single journey)	4 days	£7/15/-	20—Mt. Buffalo and Aus-	
						tralian Alps	17 days 19 Gns.
						22—South-East	8 days 9 Gns.

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