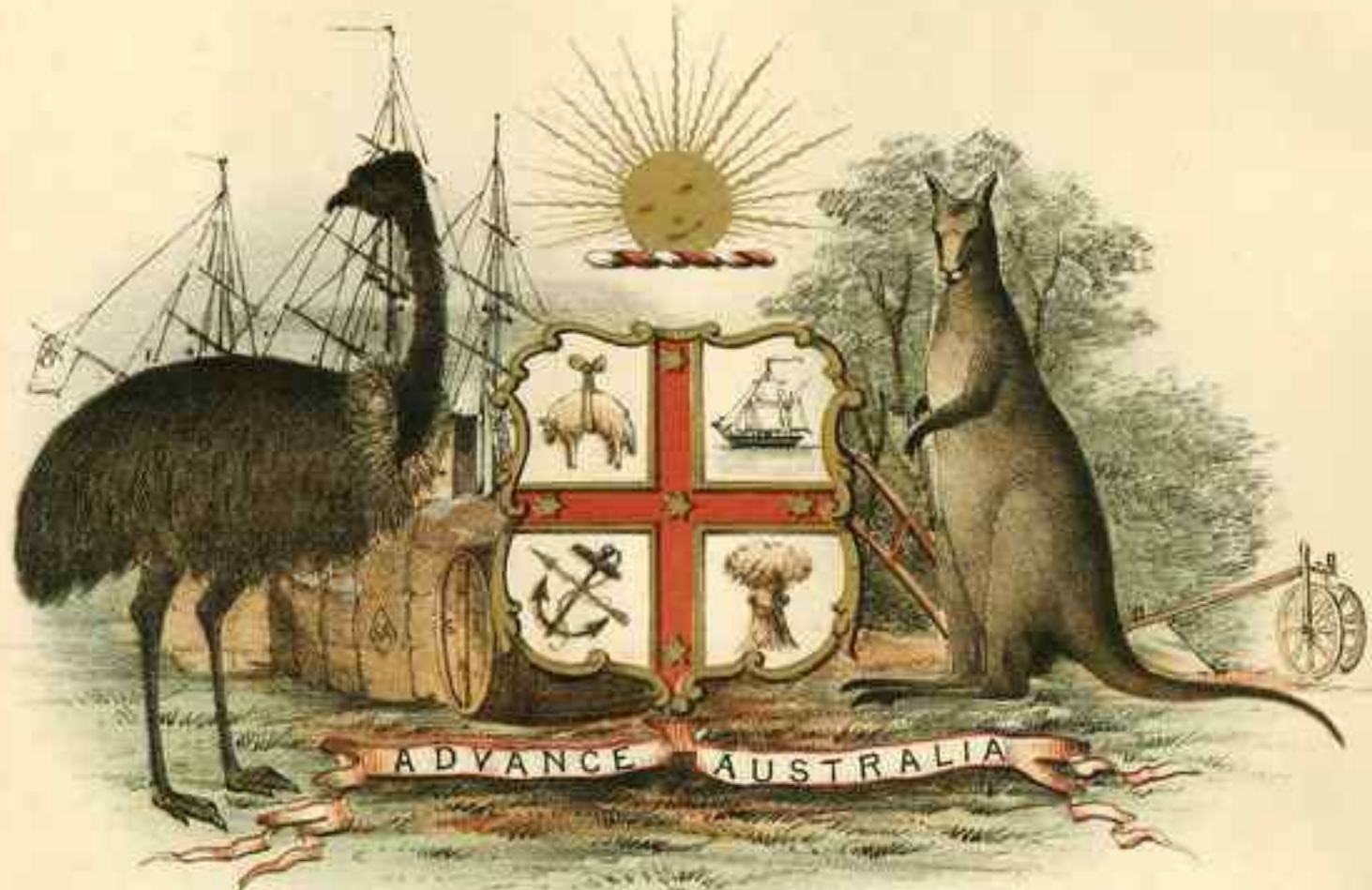


THE SONG OF AUSTRALIA

TO WHICH THE PRIZE OF TWENTY GUINEAS
WAS AWARDED BY THE

GAWLER INSTITUTE



WORDS BY

MRS C. J. CARLETON,

MUSIC BY

CARL LINGER.

ENT. STA. HALL

Pr. 4/-

S. MARSHALL & SONS, 52, RUNDLE ST ADELAIDE.

2a

Passing Parade By BLAKE BROWNRIGGS

National song is 100—still going

More than half a century ago a Gowler schoolboy, one of a 200-voice children's choir, was deeply moved when they sang "The Song of Australia" at a town concert.

As he grew up, so did his conviction that this should be Australia's national song.

And he believes Gowler's plan to celebrate in October the centenary of the song's composition will emphasize its place in proper recognition.

Harvey C. B. Hewitt, now 62, lives quietly with his wife in their small home at Park street, Langs Bay. Because of illness, resulting from injuries received in World War I, he has been unable to work for 15 years.

He has studied himself with dedication and in a study of the life of Mrs. Caroline Carleton, who wrote the lyrics, and Carl Linger, who composed the music for "The Song of Australia."

To collect material about them and their descendants, Harvey Hewitt has travelled to South Australian country towns and interviewed scores of people.

Anniversary

His self-appointed task is not finished, but so far he has established that Mrs. Carleton is survived by a granddaughter, Mrs. A. B. Harrington of Seaton road, Orange, and 12 great-grandchildren.

He has also traced relatives of Carl Linger.

The story of "The Song of Australia" goes back to 1889 when the Gowler Institute was celebrating its second anniversary. Two 10-minute pieces were offered by the institute for the "best lyric" and "best air" for a national song.



HARVEY HEWITT
all for a song

Mrs. Carleton decided to enter and wrote the five verses of her song while sitting at a desk in West Terrace Cemetery, with her children sitting nearby.

Original

Her husband, Carl Linger, a German, who had migrated to Australia 12 years earlier, to compose the music. Their joint effort beat 45 other entries for the prize.

"And so it was," says Harvey Hewitt, "that two people from two nations, both lovers of good music, gave Australia a truly national song."

It was first sung in the Gallopshaws Hall, Owsley, on December 12, 1890. Mr. Hewitt has a photostat copy of the original manuscript, as it was presented to the judges in that year.

Carl Linger died in Adelaide on February 15, 1892. His grave is in West Terrace Cemetery, only a few yards

west from where Charles James Carleton, husband of Mrs. Carleton, lies buried in an unmarked plot.

At the time of his death, Mr. Carleton was warden of the cemetery.

Obelisk

Mrs. Carleton died on July 18, 1874, at Wallaroo, aged 54. Her grave is in Wallaroo Cemetery. A polished red marble obelisk has been erected in her memory.

Harvey Hewitt has been invited to join the Gowler Institute as chairman and honorary secretary.

He has supplied the material for this article, including about Mrs. Carleton and Carl Linger.

The obelisk is made of the largest size granite I have ever seen in a quarry down.

Bachelors in taxes revolt

THE HAGUE, Tweed. (A.P.)—Holland's bachelors are to launch a nation-wide campaign this month for lower taxes for the unmarried.

Thursday will be celebrated as "World Bachelor Day."

THE SONG OF AUSTRALIA.

Words by
MRS C. J. CARLETON.

Music by
Herr CARL LINGER.

MODERATO.

VOICE. —

PIANO.

There

is a land where sum - mer skies Are gleam - ing with a

thou - sand dyes, Blend - ing in witch - ing har - mo - nies, in

Cres. *f*

Cres. *f*

dolce.

har - - mo - - nies And gras - sy knoll and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'har' followed by a quarter note 'mo' and a quarter note 'nies'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo/mood is marked 'dolce.'.

for - est height Are flush - ing in the ro - sy light, And

The second system continues the vocal line with 'for - est height Are flush - ing in the ro - sy light, And'. The piano accompaniment maintains the eighth-note pattern in the right hand. The tempo/mood is marked 'dolce.'.

all a - bove is a - zure bright Aus - tra - - li - a, Aus -

mf

Cres. *mf*

The third system continues the vocal line with 'all a - bove is a - zure bright Aus - tra - - li - a, Aus -'. The piano accompaniment includes a 'Cres.' (crescendo) marking in the left hand. The tempo/mood is marked 'mf'.

- tra - - li - a, Aus - tra - - li a!

f

The fourth system concludes the vocal line with '- tra - - li - a, Aus - tra - - li a!'. The piano accompaniment features a 'f' (forte) marking. The system ends with a double bar line.

There is a land where ho - ney flows Where
 laugh - ing corn lux - u - riant grows, Land of the myrtle and the rose, land
 of the rose; On hill and plain the clust' - ring vine is
 gush - ing out with pur - ple wine, And cups are quaffed to thee and thine Aus -
 tra - li - a, Aus - tra - li - a, Aus - tra - li - a!

Cres. *f*

Cres. *f*

dolce.

mf

Cres. *mf*

f

The musical score is written in a 2/4 time signature with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The score includes various musical notations such as dynamics (Cres., f, dolce., mf), articulation (accents), and phrasing slurs. The lyrics are printed below the vocal line.

There is a land where treasures shine Deep

in the dark un-fathom'd mine For wor-shippers at Mammon's shrine, at

Cres. *f*

Mam mon's shrine, Where gold lies hid, and ru bies gleam, And

dolce.

fa-ble'd wealth no more doth seem The i-dle fan-cy of a dream. Aus

mf

-tra-li-a, Aus-tra-li-a, Aus-tra-li-a!

f

There is a land where homesteads peep From

sun - ny plain and wood - land steep, And love and joy bright vi - gils keep, bright

Cres. *f*

vi - gils keep; Where the glad voice of child - ish glee Is

dolce.

ming - ling with the me - lo - dy Of na - tures hid - den minstrel - sy, Aus

Cres. *mf*

- tra li - a, Aus - tra - li - a, Aus - tra - li - a!

f

There is a land where float - ing free, From

moun - tain top to gird - ling sea, A proud flag waves ex - ult - ing - ly, ex -

Cres. *f*

ult - ing - ly And freedom's sons the ban - ner bear, No

dolce.

schackled slave can breathe the air, Fairest of Bri - tains daughters fair, Aus -

Cres. *mf*

tra - li - a, Aus - tra - li - a, Aus - tra - li - a!

f

