

ZM 112

JOEY

by
Tom King
and
Jack Fewster



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*"The Song the
birds are Singing"*

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JOEY

Written and
Composed by

"The Song the Birds are Singing"

Tom King and
Jack Fewster

Till Voice

8va

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, followed by a grand staff (treble and bass clefs) with a complex, rhythmic accompaniment. The second system continues the piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4.

When a kid his name was just plain Joe
Now that boy-hood days have passed and gone

That was perhaps say twenty years a-
With the girl-ies fair he car-ries

The vocal line begins with the lyrics "When a kid his name was just plain Joe". The piano accompaniment continues with a steady rhythm. The key signature remains one sharp (F#).

go on Now he's turned a win-ner with the girls he loves to stroll. And
Ev-ery lit-tle Maudie or Car-rie that he meets. They

The vocal line continues with the lyrics "go on Now he's turned a win-ner with the girls he loves to stroll. And Ev-ery lit-tle Maudie or Car-rie that he meets. They". The piano accompaniment features some chord changes, including a key signature change to two sharps (F# and C#).

Chorus

you will hear them shouting when he goes out on pat-rol
fall in love with Jo-ey and they're kneeling at his feet Oh! Jo-ey you are sure a win-ner

The chorus begins with the lyrics "you will hear them shouting when he goes out on pat-rol fall in love with Jo-ey and they're kneeling at his feet Oh! Jo-ey you are sure a win-ner". The piano accompaniment continues with a consistent rhythm. The key signature is two sharps (F# and C#).

Jo - - ey take us out to dinner when we see you strolling along the Strand Then we know you certainly do look grand, Oh

Jo - - ey won't you only say that you could love us true cause we are al - ways feeling

blue Just longing all the time for you, won't you come a-round and see our Pa and Ma They could see ex -

actly what you are Oh Jo - - - ey Oh there never was a boy like you Oh you.

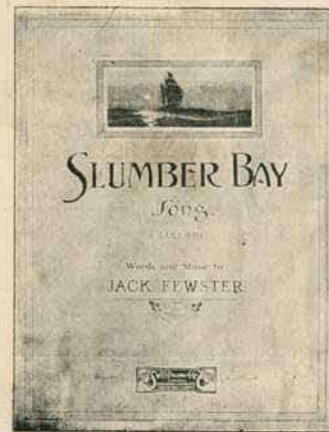
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